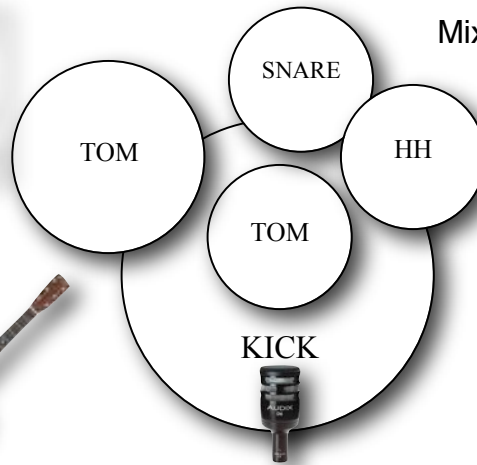


SWR BASS AMP

Mesa Road King
4x12 Rectifier Cab

Mixer for IEM mix
and splitter snake,
Receivers for Lead
Vox, & Acoustic Gtr



Mix 4
Drum Aux

HK Tri Amp MK II
4x12 Randall Cab



Mix 3



Mix 1



Mix 2



CHASING THE DAY

STAGE PLOT

- All Four Artists use IEMs
-
- All Channels GO THRU *ARTIST'S* SPLITTER SNAKE.
- Wireless Shure KSM 9 and Acoustic Gtr receivers located in *ARTIST'S* mixer rack.

- Mic 1 - Kick - Audix D6, Shure Beta 52 or similar
- Mic 2 - Snare - SM57 or similar
- *Mic 3 - High Hat - SM57 or similar
- *Mic 4 - Upper Tom - SM57 or similar
- Mic 5 - Lower Tom – SM57 or similar
- Mic 6 - Bass – e604 or similar
- Mic 7 - Electric Gtr Stage Right E609 Provided/Attached on Artist Spkr Cab
- Mic 8 - Electric Gtr Stage Left E609 Provided/Attached on Artist Spkr Cab
- Mic 9 - Acoustic Guitar
- Mic 10 - Stage Right Vocal - Beta 58 or similar
- Mic 11 - Center Lead Vocal - Wireless KSM9 Provided by Artist
- Mic 12 - Stage Left Vocal - Beta 58 Provided by Artist
- Mic 13 – Drum Vocal
- Mic 15 - Drum Aux